

Jessica Charest | Curriculum Vitae

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Education

Master of Arts in Linguistics — University of Hawai'i at Mānoa, Honolulu, HI May, 2020
Language Documentation & Conservation; 3.97 GPA

Master of Fine Arts in Creative Writing — Chatham University, Pittsburgh, PA December, 2011
Fiction emphasis, Travel Writing and Children's Writing certificates; 3.87 GPA

Bachelor of Arts — Plattsburgh University, Plattsburgh, NY May, 2007
English major, Studio Art minor, Honors Program; 3.56 GPA

Professional Experience

Turtle Mountain Dictionary Project Annotation Consultant – Mobilizing Indigenous Language Technologies to Develop a Michif Talking Dictionary Project, February – June, 2021

Co-director of the Language Documentation Training Center – University of Hawai'i at Mānoa, 2019 – 2020

Vice President – Linguistic Society of Hawai'i, 2019 – 2020

Linguistics Department Representative – Graduate Student Organization, University of Hawai'i at Mānoa, 2019 – 2020

Member of the Student Steering Committee: 6th International Conference of Language Documentation & Conservation – Spring, 2019

Co-coach for the America Indian Higher Education Consortium's Student Conference one-act play competition – 2015: second place, 2016: third place, 2017: first place

Research Projects

Lakota Ideophones: An Exploratory Experiment in Sound Symbolism – in completion of the final thesis project for MA in Linguistics at the University of Hawai'i at Mānoa

Protecting the Sacred: The Role of Ecolinguistics in Environmental Justice Movements – final project for IS 750: Biocultural Diversity, University of Hawai'i at Mānoa

Teaching Experience

Language Documentation Workshop TA – Tsi Tyonnheht Onkwawén:na, Ontario Spring, 2020

Assisted in the delivery of a virtual workshop series in Tools for Language Documentation, focusing specifically on ELAN; developed and presented a unit demonstrating how to use ELAN transcripts to create subtitled videos.

Freshman English I — Oglala Lakota College 2014 - 2018

6 sections taught. This course introduces students to the various rhetorical modes they will be using in their academic careers.

Freshman English II — Oglala Lakota College 2014 - 2018

7 sections taught. This course focuses on the research writing process, with an emphasis on information retrieval, synthesis and critical analysis.

Introduction to Literature — Oglala Lakota College 2014 - 2016

3 sections taught. This course examines a wide range of literary genres and teaches the literary critiquing process.

Creative Writing — Oglala Lakota College 2014 - 2016

2 sections taught. This course gives students the opportunity to study and practice the craft of fiction, nonfiction, drama and poetry.

Speech Communications — Oglala Lakota College 2015 - 2018

6 sections taught. This course prepares students with the skills, techniques and confidence necessary for public speaking in a variety of situations.

Additional courses taught: 1 section of Writing for Social Change in Spring, 2017; 1 section of Introduction to Drawing in Spring, 2017; 1 section of Minority Literature in Fall, 2015; and 1 section of Figure Drawing in Spring, 2014.

Awards

Merit-based Graduate Assistantship – Department of Linguistics, University of Hawai'i at Mānoa, 2019-2020

Best Thesis in Fiction – Chatham University, 2011

Presidential Scholarship – Plattsburgh University, 2003 – 2007